

JOB OFFER: Editor, English content

The magazine *Vie des Arts* includes about 20 percent original English-language content in each of its issues. A general-readership Québec magazine published since 1956, *Vie des Arts* is now entering a new phase in its development that will enable it to update both its substance and its form. To enhance its English-language content and extend its network of contributors, *Vie des Arts* is looking for an editor of English content with an in-depth knowledge of the Canadian art and publishing scenes.

Description of duties

Working under the director and editor-in-chief, the editor of English content will have the following responsibilities:

- Contribute to the choices of English-language subjects and authors (advise and assist the editor-in-chief)
- Edit English-language articles, in consultation with the editor-in-chief
- Follow up with English-speaking authors, reading committees, copyeditors, etc.
- Write one article per issue (four issues per year)
- Write for the website and social media
- Contribute to development of web content

Candidate profile

- Master's degree or PhD in art history or related discipline
- Excellent knowledge of the Canadian art-publishing scene
- Excellent knowledge of the Canadian art scene
- Have a solid record of publications
- Perfect mastery of English
- Be highly motivated to contribute to the content of a general-readership magazine

Employment conditions

This is a contractual position. The duties may be performed outside of the *Vie des Arts* office and at flexible times. Busier periods are to be foreseen four times a year, according to the magazine's production schedule.

Annual salary: \$8,000 (\$2,000 per issue)

Application deadline: October 29, 2018

Start of employment: November 19, 2018

Please send your curriculum vitae, a letter of interest, and three samples of your writing to the attention of Andréanne Roy by email to a.roy@viedesarts.com
Only the chosen applicants will be contacted.

Vie des Arts practises employment equity and encourages individuals from traditionally underrepresented or marginalized groups to apply.